

Islamic Art History and Archaeology in Crisis? Challenges and New Perspectives

International Conference

Madrid 12.-14.01.2017

Deutsches Archäologisches Institut, Universidad Autónoma de Madrid, Universität Zürich,
Museo Arqueológico Nacional Madrid

Organisation:

Prof. Dr. Francine Giese, Prof. Dr. Dirce Marzoli, Prof. Dr. Fernando Valdés Fernández

Islamic Art History and Archaeology are confronted with political, social and academic challenges that require the definition of a new standpoint. How far do conflicts and their related humanitarian and demographic changes have an impact on the discipline and its social acceptance? What consequences does the radical attitude of the Islamic State entail upon accessibility, research, and conservation of art and architecture in the Islamic World? And to what extent has the current situation lead to a thematic and geographical shift within the discipline, which not only finds itself in crisis since the victorious advent of Global Art History but is also confronted to anti-Islamic tendencies.

The conference, organized by the German Archaeological Institute at Madrid, the Universidad Autónoma, the University of Zürich and the Museo Arqueológico Nacional Madrid proposes to address the issues that now challenge the disciplines of Islamic art history and archaeology, as well as to contribute to point out to new perspectives. Areas formerly considered to be peripheral, such as the Iberian Peninsula, Morocco, the Balkans, the Gulf region, Southeast Asia, as well as Europe's and North America's diaspora, are now in the limelight of international studies. Simultaneously, the role of cultural contact zones appear ever more relevant. As a result, the discipline is opening itself to new paths and approaches.

12.01.2017 UNIVERSIDAD AUTÓNOMA DE MADRID, Facultad de Filosofía y Letras, Salon de Actos, Campus de Cantoblanco, Calle Fco.Tomás y Valiente, 1

18.00-18.45 Inauguration
Ilmo. Sr. Decano de la Facultad de Filosofía y Letras de UAM
Opening Remarks
Fernando Valdés Fernández, Francine Giese, Fernando Quesada Sainz

18.45-19.45 Inaugural lecture
Chair: Juan Carlos Ruiz Souza (Universidad Complutense Madrid)
Antonio Almagro Gorbea (Escuela de Estudios Árabes CSIC)
La arqueología de al-Andalus, entre el ayer y el mañana

20.00 Opening Reception

13.01.2017 DEUTSCHES ARCHÄOLOGISCHES INSTITUT MADRID, Calle de Serrano, 159

10.15-10.30 Opening remarks
Dirce Marzoli (Deutsches Archäologisches Institut Madrid)

ISLAMIC ARCHAEOLOGY

Chair: Fernando Valdés Fernández (Universidad Autónoma Madrid)

10.30-11.00 Cristina Tonghini (Università Ca' Foscari Venezia)
Can any archaeologist become an expert in Islamic archaeology?

11.00-11.30 Vanessa Rose (INHA / InVisu Paris)
Connaissance et survivance du califat abbasside à Samarra

Coffee break

12.00-12.30 Alexander Bar-Magen (Universidad Autónoma de Madrid)
Sepharad through Archaeology. Renewed Perspectives for its Study

12.30-13.00 Alberto León (Universidad de Córdoba)
"Orgullo y prejuicio". La arqueología de la Qurtuba andalusí en el siglo XXI

13.00-13.30 Felix Arnold (Deutsches Archäologisches Institut Madrid)
Archaeology between site management and scientific progress: The case of al-Rummaniya (Córdoba)

Lunch

ARCHIVES AND DOKUMENTATION

Chair: Michael Kunst (Deutsches Archäologisches Institut Madrid)

- 15.00-15.30 Franziska Bloch (Deutsches Archäologisches Institut Berlin)
The Syrian Heritage Archive Project of the German Archaeological Institute and the Museum of Islamic Art Berlin: A digital register of monuments and sites and possible applications in times of crisis.
- 15.30-16.00 Emanuele E. Intagliata (Koç University, Istanbul)
Archival research in time of conflict: the case of the Sanctuary of Ba'alshamin in Palmyra
- 16.00-16.30 Gisoo Ghaem (Shahid Beheshti University, Tehran)
The Documentation and Research Center of the Architecture and Urban Planning School of Shahid Beheshti University, Tehran, Iran

Coffee break

HERITAGE PRESERVATION

Chair: Francine Giese (University of Zürich)

- 17.00-17.30 Baharak Tabibi (Nişantaşı University, Istanbul)
Rethinking the Iranian Architectural and Culture Heritage in Identity-Making before and after the Iranian Revolution
- 17.30-18.00 Fatma Abdel Aziz (Qatar University)
Public archeology in Doha, Qatar: an investigation of the 'Origins of Doha Project' (and its potential to target a multicultural community)
- 18.00-18.30 Tobias Strahl (Technische Universität Dresden)
A Contested past – on the Disappearance of the Islamic Heritage at the Balkan Peninsula
- 21.00 Diner at the residence of the Swiss Ambassador in Madrid (invitation required)

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NEW APPROACHES

Chair: Ana Echevarría Arsuaga (Universidad Nacional de Educación a Distancia)

- 10.00-10.30 Jennifer Pochodzalla (Cluster of Excellence „Asia and Europe in a Global Context“, Karl Jaspers Centre for Advanced Transcultural Studies, Heidelberg)
Rethinking Islamic Art (History)? The Potential of Global Art History and the Transcultural Approach
- 10.30-11.00 Francine Giese (University of Zurich)
The Mudéjar Phenomenon. Contact Zones as Art Historical Challenges
- 11.00-11.30 Yuka Kadoi (University of Edinburgh)
Does Islamic Art Exist in East Asia? A Critical Note on the State of Asian Art Research

Coffee break

TOWARDS THE PERIPHERY

Chair: Susana Calvo Capilla (Universidad Complutense Madrid)

- 12.00-12.30 Fernando Valdés Fernández (Universidad Autónoma Madrid)
El urbanismo islámico occidental y el paradigma al-Andalus – Marruecos
- 12.30-13.00 Mirjam Shatanawi (Tropenmuseum, Amsterdam / Museum Volkenkunde, Leiden / University of Amsterdam)
Can Indonesian art be Islamic?
- 13.00-13.30 Eva-Maria Troelenberg (Kunsthistorisches Institut - Max Planck Institut Florenz)
A Diasporic Condition? Islamic Art and Architecture Today and the Direction of History

Lunch

MUSEO ARQUEOLÓGICO NACIONAL MADRID, SALA DE CONFERENCIAS, calle de Serrano, 13

THE WESTERN PERSPECTIVE

Chair: Sergio Vidal Álvarez (Jefe Departamento de Antigüedades Medievales del MAN)

- 16.00-16.30 Ana Cabrera Lafuente (Marie S. Curie Fellow / Project no. 703711 "Interwoven")
Valorando el coleccionismo de arte islámico: revisión y actualización de las denominaciones y contextos en el ámbito de los museos el caso del Victoria & Albert Museum y los tejidos andalusíes
- 16.30-17.00 Randa Ismail (Université Privée de Kalamoon (UOK), Deiratiah, Province de Damas)
Au début du troisième millénaire, la quatrième dimension du message culturel diffusé par les musées présentant les collections islamiques : lecture comparative entre le musée du Louvre et le musée de Pergame
- 17.00-17.30 Jewell Johnson (University of Sydney)
Re-shaping the Global art space: Ibn Khaldun's Muqaddimah as Guide
- 18.00-20.00 Visit of the islamic department of the Museo Arqueológico Nacional Madrid
Sergio Vidal Álvarez (Jefe Departamento de Antigüedades Medievales del MAN)



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