

A Decade after the Renovation of the National Archaeological Museum (2014–2024)

We are celebrating the tenth anniversary of the MAN's reopening on 1 April 2014, after completing the first comprehensive renovation of the museum since the first stone of the building designed by Francisco Jareño was laid in 1866. Over its more than 150 years of history, the museum has undergone many partial remodels, always with the utmost respect for the building's heritage values, but the major overhaul carried out between 2008 and 2014 was exceptional primarily because of the planning and design work that began in the late twentieth century. This architectural and museographic renovation has allowed the MAN to remain a vibrant contemporary centre for research, contemplation, communication and debate among experts and the general public. Today it is a dynamic institution that ranks among Spain's greatest national museums, with many exciting challenges on the horizon.

View of Madrid (Archaeological Museum Seen from calle Serrano. Antonio López (1962)
Fundación BBVA

Renovation of the MAN (2008–2014)

1. Photograph of the plaster sphinxes temporarily installed on the steps of the MAN. J. Laurent y Cía. (1893) –*back of case*-
 2. Distribution of Section One (about 1895) – *back of case* -
 3. Cantata for the inauguration of the MAN. Emilio Arrieta (1871)
 4. Book with press clippings about the museum's opening (1895)
 5. Leika photographic camera (about 1933)
 6. MAN brochure from the "Museum in Brief" era (1940–1951)
 7. Watercolour of the Roman courtyard. Luis Moya (1941) – *back of case*-
 8. *Time Reveals the Truth*. Buen Retiro Royal Porcelain Factory (1804–1808)
 9. Photograph of Gallery XIII, Egypt. Oronoz (about 1981)
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1. Invitation to the temporary exhibition *Tesoros del MAN / Treasures of the MAN* (2008–2012)
 2. MAN Newsletter no. 32 (2014)
 3. Invitation to the reopening of the MAN (31/03/2014)
 4. ONCE lottery ticket depicting the new Roman courtyard (14/07/2014)
 5. Stamp of the new Greek galleries (03/03/2015)
 6. Invitation to the MAN's 150th anniversary exhibition *El poder del pasado / The Power of the Past* (2017)
 7. Safety helmet. Renovation works at the MAN
 8. Photograph of the trusses on the upper floor. José Manuel Ballester (2011) – *back of case* –
 9. *Panorama*. Photograph by José Manuel Ballester (2011) – *back of case* –
 10. Ground floor plan. Juan Pablo Frade (2013) – *back of case* –

28/11/1862	Royal Order issuing an open call for tender for the construction of a large building to house a National Library and Museums on the plot of the former Veterinary School.
21/04/1866	Isabella II lays the first stone of the Palace of the National Library and Museums.
20/03/1867	The MAN is created.
09/07/1871	Amadeus I inaugurates the MAN.
11/11/1892	The <i>Historical European Exhibition</i> and <i>Historical American Exhibition</i> open.
05/07/1895	The MAN's new home is officially inaugurated.
19/07/1940	The "Museum in Brief" opens.
1942–1943	<i>Exhibition of Liturgical Vestments and Precious Metalwork.</i>
17/05/1954	The MAN presents its redesigned exhibition layout.
14/10/1964	The underground replica of the Cave of Altamira is inaugurated.
15/03/1970	The new Middle Ages and Renaissance galleries open.
24/06/1972	The Protohistory, Rome, Greece and Modern Era galleries open.
29/03/1979	Queen Sofia inaugurates the galleries dedicated to Prehistory and the Pre-Roman Ancient World.
06/07/1981	The Library and Coin Cabinet open.

13/05/2008	The temporary exhibition <i>Tesoros del MAN / Treasures of the MAN</i> opens to visitors.
23/05/2008	The Council of Ministers approves the renovation of the MAN.
01/07/2008	The initial survey is completed and work begins on the museum's architecture.
31/03/2014	The new MAN is officially inaugurated.
01/04/2014	The renovated museum opens to the public.